

Jonathan Strayer

148 Waypoint Dr., Lancaster, PA 17603

Portfolio: JonathanStrayer.com

Email: jarstrayer@gmail.com

Cell: 570.575.6565

Curriculum Vitae

EDUCATION

- 2019 M.F.A. Theatre Arts University of Idaho, Moscow, ID
GPA: 4.0
- Focus in Directing
 - Thesis Project: *Renovation, Celebration, Experimentation*
- 2013 M.Ed. Organizational Leadership Clarks Summit University, Clarks Summit, PA
GPA: 4.0 *Summa Cum Laude*
- Focus in Experiential Arts Education and Curriculum Development
 - Capstone Project: Developing a 3-credit Introduction to Technical Theatre course
- 2004 M.A. Theatre Bowling Green State University, Bowling Green, OH
GPA: 3.51
- Focus in Performance Art and Stagecraft
 - Graduate Assistantship: Assistant Technical Director and Scene Shop Supervisor in Kobacker Hall for BGSU's 2003-2004 Music and Opera Season
 - Graduate Assistantship: Master Carpenter for the 2004 Huron Playhouse Summer Stock Season
 - Thesis: *Putting God in the Spotlight: Theatricality and the Modern Christian Church*
- 2003 B.S. Communications Clarks Summit University, Clarks Summit, PA
GPA: 3.56 with Honors
- Academic Focus in Theatre Performance
 - Internship: Developing Youth Theatre Programs at the Lisbon Training Center in Lisbon, Portugal

EMPLOYMENT

- 2019-present Millersville University Assistant Professor of Communication and Theatre
Millersville, PA Director of Dramatics
- Serving as the Director of Dramatics for Millersville University Theatre
 - Serving as the Director for the Spring and Fall mainstage productions
 - Serving the university as a member of the Holocaust Conference Committee (2021-present)
 - Serving the department as a member of the following committees:
 - Awards Committee (2019-present)
 - Curriculum Committee (2019-present)
 - Human Subjects Review Advisory Board (2020-present)
 - Outcomes Assessment Committee (2020-2021)
 - Steinman Awards Committee (2019-present)
 - Serving as the Co-Chairperson of the Search Committee for the position of Production Manager for University Theatre (Spring Fall 2019-Summer 2020)
 - Serving as official Academic Advisor for incoming B.S in Speech Communication-Theatre concentration majors and Theatre minors
 - Serving as the Honors Thesis Advisor for a Department Honors Students
 - Serving as an official advisor for Citamard, the Student Drama Club; including Improv Molotov
 - Serving as a faculty consultant for ACMO, the All-Campus Musical Organization
- Supervisors: Dr. Theresa Russell-Loretz, Department Chair, (717) 871-7281
Dr. Ieva Zake, Dean of the School of Arts, Humanities, and Social Sciences, (717) 871-7160

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- 2011-2019 Clarks Summit University Assistant Professor of English, Communications, and Theatre
Clarks Summit, PA Director of Theatre (2016-2019)
Technical Director for Theatre (2013-2019)
- Serving as the Director for each mainstage production since 2016
 - Serving as the Technical Director for each mainstage production since 2013
 - Providing design, lighting, sound, and build support for each mainstage production since 2004
 - Supervising the cross-curricular efforts of the theatre program, providing students with practical experience in marketing, box office, stagecraft, and other focused disciplines
 - Advising and counseling students in academic, career, relationship, and overall life decisions
 - Helping students to be strategic, purposeful, and disciplined in their education and career preparation
 - Adapting an online course to meet the standards and rigor of the traditional course
 - Creating, updating, and shaping syllabi, course goals, learning objectives, and assignments
 - Maintaining a working knowledge of the Schoology and Moodle learning management systems
 - Administrating and managing the campus box office (2012-2014)
 - Serving as the VP appointed faculty member of the Academic Affairs Committee (2015-present)
 - Serving on a self-study committee for reaccreditation (2014-2015)
 - Participating in a full curriculum revision process (2014-2016)
- Supervisors: Dr. Janet Hicks, Dean of the School of Arts and Sciences, (570) 585-9254
Dr. Brian Maxwell, former Department Chair & Director of Theatre, (765) 677-2150
- 2007-2020 Ghostlight Productions Co-Founder and Producing Artistic Director
Clarks Summit, PA
- Planning and supervising professional training opportunities and events
 - Planning, producing, and directing seasonal programming
 - Cultivating local artistic and community partnerships
 - Hiring and supervising summer interns from local colleges
 - Networking and contracting with professional and local artists, theatre companies, and vendors for a collaborative production process
 - Exploring and managing marketing strategies
 - Managing fundraising efforts, including grant writing and program advertising sales
 - Assigning and administrating production budgets
- References: Rachel Strayer, Co-Founder, (570) 575-5185
Jeremy Kemmerer, Company Member, (570) 335-2924
- 2007-2013 Keystone College Adjunct Faculty—Communication Arts and Humanities Instructor
LaPlume, PA
- Teaching traditional and online courses in speech communication
 - Adapting the online course to meet the standards and rigor of the traditional course
 - Guiding students in the use of video technology for speech recordings/presentations
 - Creating, updating, and shaping syllabi, course goals, learning objectives, and assignments
 - Maintaining a working knowledge of the Blackboard and Moodle learning management systems
 - Meeting the standards of Keystone's "Quality Matters" Online Course Review
 - Integrating the practical use of Service-Learning Components into the classes
 - Gaining a basic working knowledge of Microsoft Live Text
 - Adapting a 3 credit Speech Communication class to fit a 14 day modified schedule
- Supervisor: Dr. Sherry Strain, Department Chair, (570) 945-8456
- 2008-2013 Clarks Summit University Director of Student Activities
Clarks Summit, PA Director of *Growing Leaders* (high school leadership conference)
Resident Director of Ridley Hall
Box Office Manager
- Administrating, managing, and upgrading the campus box office
 - Serving as the advisor for the Student Leadership Council

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- Administrating and directing CSU's annual high school leadership conference
- Producing, overseeing, and promoting most campus life events and student activities
- Administrating CSU's Freshman Orientation and First Year Experience programs
- Helping student groups develop, plan, orchestrate, and execute events, fundraisers, and socials
- Counseling students in academic, career, relationship, and overall life decisions
- Helping students to be strategic, purposeful, and disciplined in their education and career preparation

Supervisors: Mr. Matthew Pollock, former Dean of Students, (423) 892-8224 ext. 3

Mr. Roddy Hannah, former VP for Student Development, (570) 241-8093

2003-2013

Freelance Theatre Artist, Designer, and Educator
Clarks Summit, PA

- Operating as an independent contractor while collaborating with local artists and companies
- Maintaining work schedules and project timelines
- Proposing and managing project budgets
- Designing and completing projects based upon a preset budget

2007-2008

Penn State University Adjunct Faculty—Communication Arts and Sciences Instructor
Worthington-Scranton Campus
Dunmore, PA

- Teaching courses in personal and group speech communication
- Creating, updating, and shaping syllabi, course goals, learning objectives, and assignments
- Maintaining a working knowledge of the ANGEL learning management system

Supervisor: Dr. Michael Mahalik, Academic Dean, (570) 963-2510

2006-2008

Marywood University Adjunct Faculty—Communication Arts Instructor
Scranton, PA

- Teaching courses in Speech Communication
- Creating, updating, and shaping syllabi, course goals, learning objectives, and assignments

Supervisor: Dr. Paulette Merchel, Department Chair, (570) 348-6211

2005-2007

Electric Theatre Company Technical Director
Scranton, PA Assistant Technical Director
Master Carpenter

- Designing and building shows within preset budgets and allotted time frames
- Working with outside artists to execute their designs and accommodate production needs
- Managing the technical budget for the company
- Transforming non-theatrical spaces into versatile and practical theatrical spaces
- Maintaining the overall upkeep and safety of the theatre
- Supervising high school student interns

Supervisor: Mr. David Zarko, Producing Artistic Director, +39-338-816-0393, daz@davidzarko.us

2004

Bowling Green State University Graduate Assistant—Master Carpenter
Theatre Department
Bowling Green, OH

- Building scenery for portable sets
- Collaborating with a variety of designers and carpenters
- Independently managing scene shop work schedule and classes
- Managing and operating all the tools and equipment of the scene shop

Supervisor: Dr. Ron Shields, Chair for the Department of Theatre and Film, (419) 372-2222

2003-2004

Bowling Green State University Graduate Assistant—Assistant Technical Director
Kobacker Hall of Music and Opera Scene Shop Supervisor/Carpenter
Bowling Green, OH

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- Hanging and rigging the lighting for all shows
- Creating the hookup schedules for each show
- Supervising undergrad scene shop workers
- Managing the project timelines for each show
- Working with designers to build each set
- Managing and operating all the tools and equipment of the scene shop

Supervisor: Keith Hofacker, Technical Director, (419) 372-2954

TEACHING APPOINTMENTS

2019-present	Millersville University Millersville, PA	Assistant Professor of Communication and Theatre Director of Dramatics
	Courses:	
	<ul style="list-style-type: none">• COMM 100 <i>Fundamentals of Speech</i>, 3 credits 2 semesters, 1 section per semester (1 semester fully online due to COVID-19)• COMM 489/499 <i>Honors Thesis</i>, 1-3 credits 2 students, multiple semesters• ENTC 498 <i>Independent Study</i>, 3 credits (Student Capstone Faculty Supervisor) 2 students• THEA 130 <i>Acting I</i>, 3 credits 3 semesters, 1 or 2 sections per semester• THEA 208 <i>Theatre Practicum</i>, 1-3 credits 2 semesters• THEA 217 <i>Theatre Appreciation</i>, 3 credits 3 semesters, 1 section per semester; (Spring 2020 shift from live to online due to COVID-19)• THEA 230 <i>Acting II</i>, 3 credits 2 semesters, 1 section; (Spring 2020 shift from live to online due to COVID-19)• THEA 240 <i>Script Analysis</i>, 3 credits 1 semester, 1 section• THEA 300 <i>Co-Op Experience in Theatre</i> (Student Internship Faculty Supervisor) 5 students• THEA 315 <i>Directing</i>, 3 credits 2 semesters, 1 section; (Spring 2020 shift from live to online due to COVID-19)• THEA 340 <i>History of Theatre I</i>, 3 credits 1 semester, 1 section 2 students – Individualized Instruction• THEA 341 <i>History of Theatre 2</i>, 3 credits 2 semesters, 1 section• THEA 412 <i>Special Topics: Acting for the Camera</i>, 3 credits (New Special Topics Course) 1 winter session, 1 section• THEA 412 <i>Special Topics: Collaborative Communication</i>, 3 credits (New Special Topics Course) 1 winter session, 1 section• THEA 412 <i>Special Topics: Playwrights of Color</i>, 3 credits (New Special Topics Course) 1 spring session, 1 section• THEA 412 <i>Special Topics: Playwriting</i>, 3 credits (New Special Topics Course) 1 spring session, 1 section• THEA 498 <i>Independent Study</i>, 3 credits (Student Capstone Faculty Supervisor) 7 students	
2011-2019 2016-2019	Clarks Summit University Clarks Summit, PA	Assistant Professor of English, Communications, and Theatre Director of Theatre, Technical Director for Theatre

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Courses:

- CM 402 *Communications Internship*, 3 credits
7 students supervised
- CM 404 *Senior Project*, 3 credits
5 students supervised
- DR 201 *Intro to Acting*, 3 credits
2 semesters; 1 section per semester
- DR 304 *Drama for Worship*, 3 credits
3 semesters, 1 section per semester
- DR 306 *Directing for Theatre*, 3 credits
4 semesters, 1 section per semester
- DR 307 *Acting I*, 3 credits
2 semesters, 1 section
- DR 308 *Acting II*, 3 credits
1 semester, 1 section
- DR 340 *Theatre Practicum*, 1 credit, 3 levels
12 semesters, 1 section per semester
- DR 341 *Musical Theatre Practicum*, 1 credit
1 semester, 1 section
- DR 342 *Stagecraft*, 3 credits (formerly *Introduction to Technical Theatre*)
4 semesters, 1 section per semester
- DR 406 *Educational and Devised Theatre*, 3 credits
1 Study Abroad Intensive in Cape Town, South Africa
- DR 440 *Advanced Theatre Practicum*, 1 credit
2 semesters, 1 section per semester
- LI 203 *Survey of Biblical Themes in Literature*, 3 credits (traditional)
5 semesters, 1 section per semester
- LI 203-OL *Survey of Biblical Themes in Literature*, 3 credits (online)
4 summer sessions (8 weeks)
- LI 303 *Studies in Dramatic Literature*, 3 credits
1 semester; 1 section
- LI 211 *British Literature I*, 3 credits
5 semesters, 1 section per semester
- ME 421 *Scriptwriting*, 3 credits
2 semesters, 1 section
- ME 431 *Media Practicum*, 1 credit
2 semesters, 1 section
- SP 100 *Speech Communication*, 3 credits
5 semesters; 1-2 sections per semester
- SP 301 *Oral Interpretation*, 3 credits
1 semester; 1 section

Committees:

- Academic Affairs Committee (Faculty Rep. by VP appointment), 2016-2019

2016-2017

Keystone College
LaPlume, PA

Guest Lecturer—*Introduction to Technical Theatre*

Guest Lecturer—*Directing for Theatre*

2007-2013

Adjunct Faculty—Communication Arts and Humanities Instructor

Courses:

- COMM 107 *Speech Communication*, 3 credits (traditional)
14 semesters, plus a 14-day modified January course; 2-3 sections per semester
- COMM 107-OL *Speech Communication*, 3 credits (online)
12 semesters; 1 section per semester

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- COMM 207 *Professional Speech*, 3 credits
2 semesters; 1 section per semester
- RELG 206 *Survey of World Religions*, 3 credits
1 semester; 1 section

2005-2012	Clarks Summit University Clarks Summit, PA	Guest Lecturer— <i>Orientation to Academic Life</i> Guest Lecturer— <i>Drama for Worship</i> Guest Lecturer— <i>Mass Media</i> Guest Lecturer— <i>Survey of Dramatic Literature</i> Substitute— <i>Intro to Theatre</i> Substitute— <i>Intro to Acting</i> Substitute— <i>Speech Communication</i> Substitute— <i>Oral Interpretation</i>
2007-2008	Penn State University Worthington-Scranton Campus Dunmore, PA Courses: <ul style="list-style-type: none">• CAS 100A <i>Effective Speech</i> (personal), 3 credits 2 semesters; 1 section per semester• CAS 100B <i>Effective Speech</i> (small group), 3 credits 2 semesters; 1 section per semester	Adjunct Faculty—Communication Arts and Sciences Instructor
2006-2008	Marywood University Scranton, PA Course: <ul style="list-style-type: none">• COMM 101 <i>The Dynamics of Public Speaking</i>, 2 credits 3 semesters; 1 section per semester	Adjunct Faculty—Communication Arts Instructor
2006	All About Theatre Waverly, PA	Substitute—Speech/Public Speaking Lessons Substitute—Private Acting Lessons Substitute—Acting Classes

DIRECTING WORK

<u>Date</u>	<u>Job</u>	<u>Production</u>	<u>Venue</u>
2022	Director	<i>Her Sister</i> (world premiere)	Millersville University
2021	Director	<i>Love and Information</i>	Millersville University
2021	Supervising Director	<i>The Far Reaches: A Night of Comedy and Drama</i>	Millersville University
2020	Director	<i>Twilight: Los Angeles, 1992</i>	Millersville University
2020	Director	<i>She Kills Monsters</i>	Millersville University
2020	Assistant Director	<i>A Midsummer Night's Dream</i> (staged reading)	Millersville University KCACTF Region 2
2019	Assistant Director	<i>A Midsummer Night's Dream</i>	Millersville University
2019	Director	<i>Charlotte's Web</i>	Clarks Summit University

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2019	Director	<i>Celebration</i> (audio-drama)	Ghostlight Productions
2018	Director	<i>Alice in Wonderland</i>	Clarks Summit University
2018	Director	<i>Hamlet</i>	Ghostlight Productions
2018	Co-Director	<i>Much Ado About Nothing</i>	Keystone College/CSU
2017	Director	<i>Emma</i>	Clarks Summit University
2017	Director	<i>The Tempest</i>	Ghostlight Productions
2017	Director	<i>Peter and the Starcatcher</i>	Clarks Summit University
2016	Director	<i>Everyman</i>	Clarks Summit University
2016	Co-Director	<i>The Poe Asylum</i>	Ghostlight Productions/ Scranton Fringe Festival
2016	Director	<i>Drowning Ophelia</i>	Gaslight Theatre Co.
2015	Assistant Director	<i>Almost, Maine</i>	Ghostlight Productions
2014	Assistant Director	<i>Metamorphoses</i>	Ghostlight Productions
2014	Director	<i>Macbeth</i>	Ghostlight Productions
2012	Director	<i>Jaunty Cats!</i> (devised)	Didguno?/AFA Gallery
2011	Co-Director	<i>A Midnight Dreary</i>	Ghostlight Productions
2011	Director	<i>Much Ado About Nothing</i>	Ghostlight Productions
2010	Director	<i>A Midsummer Night's Dream</i>	Ghostlight Productions
2009	Director	<i>Twelfth Night</i>	Ghostlight Productions
2007	Co-director	<i>A Love Story</i>	Ghostlight Productions
2003	Director	<i>The Sandbox</i>	Clarks Summit University

PERFORMANCE WORK

<u>Date</u>	<u>Role(s)</u>	<u>Play</u>	<u>Director</u>	<u>Venue</u>
2022	The Director	<i>Her Sister</i> (world premiere)	Jonathan Strayer	Millersville University
2017	Launce	<i>Two Gentlemen of Verona</i>	Randolph Curtis Rand	The Roebuck Theatre (NYC)
2017	Launce	<i>Two Gentlemen of Verona</i>	Randolph Curtis Rand	Scranton Shakespeare Festival

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2017	Welch/Ensemble	<i>Damn Yankees</i>	Michael Bradshaw Flynn	Scranton Shakespeare Festival/PNC Field
2016	The Patient ("Tell-Tale")	<i>The Poe Asylum</i>	Rachel Luann Strayer	Ghostlight Productions/ Scranton Fringe Festival
2016	Leonato	<i>Much Ado About Nothing</i>	Michael Bradshaw Flynn	Scranton Shakespeare Festival
2016	Seward/Murderer1/ Combatant	<i>Macbeth</i>	Maura Malloy	Scranton Shakespeare Festival
2016	Brutus	<i>Julius Caesar</i>	Rachel Luann Strayer	Ghostlight Productions
2015	Antipholus of Syracuse	<i>The Comedy of Errors</i>	Jeremy Kemmerer	Ghostlight Productions
2015	Radio Voice (voice only)	<i>Steel Magnolias</i>	Brian Maxwell	Clarks Summit University
2014	Combatant/Various	<i>Weapons of Whedon</i>	Jared Kirby/John Lennox	Art of Combat (NYC)
2014	Jack	<i>The Importance of Being Ernest</i> (Staged Reading)	Rachel Luann Strayer	Ghostlight Productions
2013	Combatant/Various	<i>How Does It Feel?</i>	Jared Kirby/John Lennox	Art of Combat (NYC)
2013	Ford	<i>The Merry Wives of Windsor</i>	Jeremy Kemmerer	Ghostlight Productions
2012	Combatant/Various	<i>Physical Discussions</i>	Jared Kirby/John Lennox	Art of Combat (NYC)
2012	Mercutio	<i>Romeo and Juliet</i>	Rachel Luann Strayer	Ghostlight Productions
2010	Fortunato/Various	<i>A Midnight Dreary</i>	Rachel Luann Strayer	Ghostlight/CSU
2009	Priest	<i>Twelfth Night</i>	Jonathan Strayer	Ghostlight Productions
2008	Bigg-Wither/Wickham/ Crawford	<i>Jane Austen</i>	Lou Bisignani	Theatre 411
2008	Teveye, Chorus	<i>A Night on Broadway</i>	Jeremy Kemmerer	Art Communicates!
2007	Narrator	<i>One Night, One Savior</i>	David Harris	Theatre at Lackawanna
2007	Jack	<i>A Love Story</i>	Rachel Luann Strayer	Ghostlight Productions
2003	Dr. Wally	<i>Marvin's Room</i>	Brian Maxwell	Clarks Summit University
2003	Charles	<i>The Long Christmas Dinner</i>	Brian Maxwell	Clarks Summit University
2003	The German Coal Miner	<i>Pullman Car Hiawatha</i>	Brian Maxwell	Clarks Summit University
2002/2003	Various/Dancer	<i>Outcasts</i>	Sarah Storer	Clarks Summit University
2002	Jay	<i>Lost in Yonkers</i>	Brian Maxwell	Clarks Summit University
2002	Carlino	<i>Wait Until Dark</i>	Jeff Paden	Clarks Summit University

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2001	Mr. Wickham	<i>Pride and Prejudice</i>	Brian Maxwell	Clarks Summit University
2001	Various	<i>Voices of the Civil War</i>	Brian Maxwell	Clarks Summit University
2000	Nicodemus	<i>The Passion Play</i>	Rich Andrews	Bolback PAC

STAGE COMBAT, INTIMACY, and MOVEMENT WORK & TRAINING

Date	Role	Show/Event	Experience	Company/Trainer
2021	Student/ Participant	KCACTF Conference	Intimacy Foundations Workshop	Theatre Intimacy in Education (TIE)
2020	Asst. FD Master of Arms	<i>She Kills Monsters</i>	Sword/Shield, Knife, Unarmed, Longsword, Quarterstaff, Falls	Jared Kirby, AoC/NYCSSL Millersville University
2019	Instructor Asst.	Fight Call Seminar Fall Combat Seminar	Unarmed, Found Objects, Falls/Tumbles, Longsword	Jared Kirby, AoC/NYCSSL Millersville University
2019	Student/ Participant	Director's Lab North Toronto	Intimacy Consent Workshop	Siobhan Richardson, Intimacy Directors International
2018	Instructor Asst./ Student	Ghostlight Productions "Fall Brawl" Taster	Italian Longsword/Spanish Rapier/Mixed Weapons	Jared Kirby, AoC/NYCSSL Ghostlight Prod., Keystone College
2018	Asst. FD/ Fight Captain	<i>Hamlet</i>	Longsword, Sword/Shield, Spear	Jared Kirby, AoC/NYCSSL (FD) Ghostlight Productions
2018	Instructor Asst.	Ghostlight Productions Spring Combat Seminar	Longsword, Sword/Shield, Spear	Jared Kirby, AoC/NYCSSL Ghostlight Productions
2018	Fight Captain	<i>Much Ado About Nothing</i>	Unarmed, Falls	Keystone College/CSU
2018	Student/ Participant	Master Class	South African Storytelling	The Jungle Theatre, Cape Town, South Africa
2017	Fight Captain	<i>Two Gentlemen of Verona</i>	Unarmed, Falls/Tumbles	Scranton Shakespeare Festival
2017	Asst. FD/ Fight Captain	<i>The Tempest</i>	Unarmed, Quarterstaff	Jared Kirby, AoC/NYCSSL (FD) Ghostlight Productions
2017	Instructor Asst.	Ghostlight Productions Spring Combat Seminar	Unarmed, Quarterstaff	Jared Kirby, AoC/NYCSSL Ghostlight Productions
2017	Fight Choreo.	<i>Peter and the Starcatcher</i>	Unarmed, Found Objects	Clarks Summit University
2016	Choreographer	<i>Everyman</i>	Unarmed, Falls/Tumbles	Clarks Summit University
2016	Murderer/ Combatant	<i>Macbeth</i>	Battle Axe/Side Sword/Unarmed	Maura Malloy, Scranton Shakespeare Festival, Arlen Hancock, SAFD
2016	Brutus/ Fight Captain	<i>Julius Caesar</i>	Knife, Unarmed	Jared Kirby, AoC/NYCSSL (FD) Ghostlight Productions

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2016	Instructor Asst.	Ghostlight Productions Spring Combat Seminar	Knife, Unarmed, Found Objects	Jared Kirby, AoC/NYC Ghostlight Productions
2016	Student/ Participant	Master Class	<i>Commedia dell'Arte</i>	Heather Stuart, <i>Zuppa del Giorno</i>
2012-2016	Student	Combat Karate Classes	3rd degree purple belt	Buress Martial Arts Academy, Phil Hawthorne, Alan Ingalls
2015	Combatant	CombatCon, Las Vegas	Bullwhip, Unarmed Garrote/Machete, Knives Latiga y Daga,	Anthony and Mary DeLongis, Ron Lew, Tom Meadows, David Baker, Derek Conley, Bruno Cruicchi
2015	Fight Choreo/ Fight Captain	<i>The Comedy of Errors</i>	Bullwhip	Ghostlight Productions
2014	Combatant	Art of Combat NYC Winter Workshop	Bullwhip, Saber, Unarmed	Jared Kirby, Chris Pytlak, Tony Mita, AoC
2014	Combatant/ Fight Captain	Art of Combat NYC Intensive and Production	Escrima, Italian Longsword, Rapier, Unarmed, Tight Spaces	Jared Kirby, John Lennox, Kyle Rowling, Bryce Bermingham, AoC
2014	Fight Choreo/ Fight Captain	<i>Macbeth</i>	Broadsword, Unarmed	Ghostlight Productions
2014	Student/ Participant	Master Class	<i>Commedia dell'Arte</i>	Angelo Crotti & David Zarko <i>Zuppa del Giorno</i>
2013	Asst. FD/ Fight Captain	<i>The Miracle Worker</i>	Unarmed, Found Objects	Jared Kirby, AoC (FD) Clarks Summit University
2013	Combatant/ Fight Captain	Art of Combat NYC Intensive and Production	Big/Small Knife, Rapier, Unarmed, Germanic Longsword French Small Sword, Bar Fights	Jared Kirby, John Lennox, Kyle Rowling, AoC
2012	Combatant	Art of Combat NYC Intensive and Production	Sword & Shield, Tomahawk Unarmed, Italian Longsword	Jared Kirby, John Lennox, Kyle Rowling, AoC
2012	Mercutio/ Fight Captain	<i>Romeo and Juliet</i>	Unarmed, Found Objects	Scott Ticen, SAFD Ghostlight Productions
2012	Combatant	Ghostlight Productions Beginner Combat Seminar	Unarmed, Broadsword	Scott Ticen, SAFD Ghostlight Productions
2005	Student/ Participant	Master Class	<i>Commedia dell'Arte</i>	Andrea Brugnera & David Zarko <i>Zuppa del Giorno</i>

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TECHNICAL WORK

<u>Date</u>	<u>Job</u>	<u>Production</u>	<u>Venue</u>
2020	Costume Team	<i>She Kills Monsters</i>	Millersville University
2019	Design, Technical Direction	<i>Charlotte's Web</i>	Clarks Summit University
2018	Foley Artist/Sound Direction	<i>Celebration</i> (audio-drama)	Ghostlight Productions
2018	Design, Technical Director	<i>Alice in Wonderland</i>	Clarks Summit University
2018	Design, Technical Director	<i>Hamlet</i>	Ghostlight Productions
2018	Designer, TD, Lighting Designer	<i>Much Ado About Nothing</i>	Keystone College/CSU
2017	Designer, TD, Lighting Designer	<i>Emma</i>	Clarks Summit University
2017	Design, Technical Director	<i>The Tempest</i>	Ghostlight Productions
2017	Asst. Technical Director	<i>The Importance of Being Earnest</i>	Keystone College
2017	Designer, TD	<i>Peter and the Starcatcher</i>	Clarks Summit University
2016	Asst. Technical Director, Lighting Design	<i>Almost, Maine</i>	Keystone College
2016	Technical Director	<i>The Poe Asylum</i>	Ghostlight Productions/ Scranton Fringe Festival
2016	Designer, TD	<i>Everyman</i>	Clarks Summit University
2016	Technical Director	<i>Twain by the Tale</i>	Ghostlight Productions Underage Theatre Series
2016	Technical Director	<i>Julius Caesar</i>	Ghostlight Productions Shakespeare in the Park
2016	Technical Director, Co-Designer, Lighting	<i>The Importance of Being Earnest</i>	Clarks Summit University
2015	Technical Director, Lighting Design	<i>A Christmas Carol</i>	Clarks Summit University
2015	Technical Director, Co-Designer	<i>Steel Magnolias</i>	Clarks Summit University
2015	Designer, TD	<i>Almost, Maine</i>	Ghostlight Productions Underage Theatre Series
2015	Designer, TD	<i>The Comedy of Errors</i>	Ghostlight Productions Shakespeare in the Park
2015	Technical Director, Designer	<i>3 Irish One-Acts</i>	Clarks Summit University
2014	Technical Director, Designer	<i>Cinderella</i> (R&H)	Clarks Summit University
2014	Designer, TD	<i>Metamorphoses</i>	Ghostlight Productions Underage Theatre Series

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2014	Designer, TD	<i>Macbeth</i>	Ghostlight Productions Shakespeare in the Park
2014	Technical Director, Co-Designer	<i>The Miracle Worker</i>	Clarks Summit University
2013	Technical Director, Co-Designer	<i>Harvey</i>	Clarks Summit University
2013	Designer, TD	<i>The Merry Wives of Windsor</i>	Ghostlight Productions Shakespeare in the Park
2012	Designer, Carpenter, Painter	<i>The Tempest</i>	Clarks Summit University
2012	Designer, TD	<i>Romeo and Juliet</i>	Ghostlight Productions Shakespeare in the Park
2012	Director, Creator	<i>Jaunty Cats!</i>	Didguno?/AFA Gallery
2011	Designer, TD	<i>Much Ado About Nothing</i>	Ghostlight Productions Shakespeare in the Park
2011	Designer, TD	<i>A Midnight Dreary</i>	Ghostlight Productions Dinner Theatre
2011	Artistic Director, Designer, Carpenter	Teen Leadership Conference	Clarks Summit University
2010	Designer, TD	<i>A Midsummer Night's Dream</i>	Ghostlight Productions Shakespeare in the Park
2010	Designer, TD	<i>The Mousetrap</i>	Ghostlight Productions
2010	Designer, Carpenter, Painter	<i>Arsenic and Old Lace</i>	Clarks Summit University
2010	Artistic Director, Designer, Carpenter	Teen Leadership Conference	Clarks Summit University
2009	Designer, TD	<i>Twelfth Night</i>	Ghostlight Productions Shakespeare in the Park
2009	Artistic Director, Designer, Carpenter	Teen Leadership Conference	Clarks Summit University
2009	Designer, Carpenter, Painter	<i>The Women of Lockerbie</i>	Clarks Summit University
2008	Artistic Director, Designer, Carpenter	Teen Leadership Conference	Clarks Summit University
2008	Designer, Carpenter, Painter	<i>Letice and Lovage</i>	Clarks Summit University
2007	Designer, Carpenter, Painter	<i>And Then They Came For Me...</i>	Clarks Summit University
2007	Artistic Director, Designer, Carpenter	Teen Leadership Conference	Clarks Summit University
2007	Co-director	<i>A Love Story</i>	Ghostlight Productions
2007	Designer, Carpenter, Painter	<i>The Man Who Came to Dinner</i>	Clarks Summit University
2007	Asst. Technical Director, Carpenter	<i>An American Wife</i>	Electric Theatre Company

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2007	Asst. Technical Director, Carpenter	<i>A Woman of Independent Means</i>	Electric Theatre Company
2007	Asst. Technical Director, Carpenter	<i>Almost, Maine</i>	Electric Theatre Company
2006	Master Carpenter	<i>Little Women: The Broadway Musical</i>	Clarks Summit University
2006	Designer, Asst. Technical Director Carpenter, Painter	<i>The Poor of Scranton</i>	Electric Theatre Company
2006	Asst. Technical Director, Carpenter Lighting Asst.	<i>Over the River and Through the Woods</i>	Electric Theatre Company
2006	Master Carpenter	Teen Leadership Conference	Clarks Summit University
2006	Technical Director, Carpenter Props Master, Asst. to Foley Artist	“Lackawanna Rails” Radio Theatre <i>First Dance in Your Dreams</i> <i>Paris on the Lackawanna</i> <i>Two Ladies</i>	Electric Theatre Company
2006	Technical Director, Carpenter Lighting Designer/Board Op.	<i>John Cole in Concert</i>	Electric Theatre Company
2006	Tech. Director, Carpenter, Light Board Op.	<i>Woman in Labor</i>	Electric Theatre Company
2006	Carpenter, Lighting Asst.	<i>Rebecca</i>	Clarks Summit University
2006	Tech Director, Carpenter	<i>Operation Opera</i>	Electric Theatre Company
2006	Designer, Tech Director, Carpenter, Painter	<i>Waiting for the Parade</i>	Electric Theatre Company
2006	Designer, Tech Director, Carpenter	<i>Rapunzel’s Song</i>	Electric Theatre Company
2005	Technical Director, Carpenter, Painter	<i>Kringle’s Window</i>	Electric Theatre Company
2005	Technical Director, Carpenter Props Master, Asst. to Foley Artist	“Lackawanna Rails” Radio Theatre <i>A Journey Standing Still</i> <i>Zelda and the Headless Corpse</i> <i>Min</i>	Electric Theatre Company
2005	Master Carpenter	<i>The Good Doctor</i>	Clarks Summit University
2005	Technical Director, Carpenter	<i>Over the River and Through the Woods</i>	Electric Theatre Company
2005	Technical Director, Carpenter Props Master, Lighting Asst.	<i>Woman in Black</i>	Electric Theatre Company
2005	Master Carpenter	Teen Leadership Conference	Clarks Summit University
2005	Master Carpenter	<i>Our Town</i>	Clarks Summit University
2005	Designer, Master Carpenter	<i>The Curious Savage</i>	Summit High School
2004	Master Carpenter, Asst. Lighting Designer	<i>You’re a Good Man, Charlie Brown</i>	Clarks Summit University
2004	Designer, Lighting Designer	<i>Shattered</i>	Clarks Summit University

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2004	Master Carpenter	<i>The Fantasticks</i> <i>Oklahoma!</i> <i>Hay Fever</i>	BGSU Summer Stock
2004	Asst. Tech Director, Props Master	<i>Ballet Hispanico</i>	BGSU Kobacker Hall
2004	Asst. Tech Director, Carpenter	<i>Die Fledermaus</i>	BGSU Kobacker Hall
2003	Asst. Tech Director, Carpenter	<i>The Secret Marriage</i>	BGSU Kobacker Hall
2003	Director, Designer, Lighting Designer	<i>The Sandbox</i>	Clarks Summit University

WRITTEN WORK

<u>Date</u>	<u>Work</u>
2019	<i>Kitchen Reno: An Immersive, Invasive Life Experience</i> , a new play, Playwright
2018	<i>Hamlet</i> , Editor
2018	<i>World Peace Will Come from Consuming this Pie!</i> , a new verbatim play, Playwright
2018	<i>Much Ado About Nothing</i> , Co-Editor
2017	<i>The Tempest</i> , Editor
2016	<i>Everyman</i> , a new adaptation, Co-writer
2014	<i>Macbeth</i> , Co-Editor
2013	<i>Introduction to Technical Theatre</i> , new course curriculum for Clarks Summit University (M.Ed. Capstone)
2011	<i>Much Ado About Nothing</i> , Co-Editor
2010	<i>A Midsummer Night's Dream</i> , Co-Editor
2009	<i>Twelfth Night</i> , Co-Editor
2007	<i>A Love Story</i> , a new play, Co-writer
2004	<i>The Mad House</i> , an adaptation based on Edgar Allan Poe's "The System of Doctor Tarr and Professor Fether"
2004	<i>Putting God in the Spotlight: Theatre and the Modern Christian Church</i> , a technical theatre case study (M.A. thesis)

PROFESSIONAL DEVELOPMENT

<u>Date</u>	<u>Description of Conference/Program/Workshop/Class</u>	<u>Participation Level</u>
2021-Present	Playwright-in-Residence new play development for MU Theatre	Collaborator/Director
2021-Present	Studio 1-to-3, a new script and screen series by MU Theatre	Collaborator/Facilitator

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2021	Kennedy Center American College Theatre Festival, Region 2 Workshop: <i>What to Do When Your Stage Manager Breaks</i> Co-Presented with MU Students Samantha Glackin & Mark Plaughter	Workshop Presenter
2021	Kennedy Center American College Theatre Festival, Region 2 KCACTF Performance Respondent Workshop: <i>Online Table Readings</i> Co-Presented with MU Students Liz Forrester & Iyla Stebbins	Respondent Workshop Presenter
2021	Dramatists Guild Webinar: “The Download Dilemma”	Attendee
2021	Digital Theatre+, the Association for Theatre in Higher Education (ATHE), and the Black Theatre Network Webinar: “Inclusivity and Theatre: Strategies for Teaching and Practice”	Attendee
2021	Digital Theatre+ and the Association for Theatre in Higher Education (ATHE) Webinar: “The Art of Resonance: Anne Bogart and Katie Mitchell in Conversation”	Attendee
2021	McAllister & Quinn Webinar: “NEA Opportunities for Small and Mid-Sized Colleges and Universities”	Attendee
2021	On the Stage Webinar: “Planning Your Season”	Attendee
2021	On the Stage Webinar: “How Your Theatre Can Best Serve Your Community”	Attendee
2021	On the Stage Webinar: “Using Basic Technology to Deliver a High-Quality Experience”	Attendee
2021	TCG Books First Friday Series: “A Strange Loop: Michael R. Jackson”	Attendee
2021	University of Indianapolis Theatre Lecture Series: “Drowning Ophelia”	Attendee
2021	Directors Lab North: Masterclass with Yael Farber	Attendee
2021	University of Idaho “First Bite” New Play Development Series	Attendee
2020-2021	University of Idaho Greenroom Chat Series– Fall 2020/Spring 2021 8 Sessions with industry professionals on Artistic Activism, Theatre for Young Audiences, Puppets and Global Puppetry, Educational Theatre, Playwriting, Performing, Publishing, Stage Combat, and Cultural Artists/Artists of Color	Attendee
2020-2021	Millersville University Center for Academic Excellence Sessions Pre-Tenure Session: Finding Appropriate Service Opportunities Pre-Tenure Session: Making Reappointment Work for You Pre-Tenure Series: Understanding Promotion and Tenure Pre-Tenure Series: Creating a Scholarly Agenda	Attendee
2020-2021	Safe Sets COVID-19 Level A and Level B Certificate Completion	Trainee

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2020-2021	Millersville University CAE and ITS Training Sessions	Attendee
2020	Millersville University AHSS Scholarly & Creative Work Committee Presentation Series: Works-in-Progress	Presenter
2020	Center for Organizational Responsibility and Advancement (CORA) Learning Webinar: "Addressing Anti-Blackness on Campus: Implications for Educators and Institutions"	Attendee
2020	Digital Theatre+ Digital Learning Solutions Webinar Teaching Acting, Voice and Movement Online	Attendee
2020	Digital Theatre+ /The Association for Theatre in Higher Education Digital Learning Solutions for Higher Education Webinar	Attendee
2020	University of Idaho Greenroom Chat Series– Spring 2020 7 Sessions with industry professionals on Acting, Producing, Casting, Costumes, Media Broadcast, Intimacy Direction, Artistic Direction, and Theatre Administration	Attendee
2020	Millersville University CAE Promotion and Tenure Panel Discussion	Attendee
2020	Millersville University Center for Academic Excellence Spring Sessions	Attendee
2020	Stage Intimacy for Actors and Directors with Elaine DiFalco Daugherty	Facilitator
2020	Theatre for Young Audiences/USA Virtual Festival & Conference	Attendee
2020	Shakespeare for Actors and Directors with Ben Crystal	Facilitator
2020	Backstage.com Online Voice Lessons with Matthew Houglan	Attendee/Participant
2020	Kennedy Center American College Theatre Festival, Region 2 Workshop: <i>GOTE Tapping</i> KCACTF Performance Respondent Training	Workshop Presenter Trainee
2020	Pennsylvania Thespians Conference Workshop: <i>Primary Instruments: The Actors Body and Voice</i>	Workshop Presenter
2019	University of Idaho Greenroom Chat Series– Fall 2019	Attendee
2019	Directors Lab North, Tarragon Theatre, Toronto	Participating Director
2019	University of Idaho Greenroom Chat Series– Spring 2019	Attendee
2018-2019	SDC Foundation Observership Program, NYC	Participating Director
2018	International Devised Theatre Conference, NYC	Attendee
2018	Dramatist Guild Conference, NYC	Attendee
2018	University of Idaho Greenroom Chat Series– Fall 2018	Attendee

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2015	CombatCon Conference, Las Vegas	Volunteer and Participant
2006	Socio-Drama Master Class, Rich Swingle, NYC	Participant
2006	CITA Theater Conference, NYC	Attendee

GRANTS RECEIVED

<u>Date</u>	<u>Grant Title</u>	<u>Organization</u>
2022	Arts, Humanities, & Social Sciences (AHSS) Faculty-led Study Trip Grant For: U.S. National Holocaust Museum for <i>Her Sister</i> cast and crew	Millersville University
2020	President's Commission on Cultural Diversity and Inclusion For: <i>Twilight: Los Angeles, 1992</i>	Millersville University
2020	Millersville Faculty Grant For: Travel to KCACTF Regional Conference	Millersville University
2019	President's Commission on Cultural Diversity and Inclusion For: International Filmmaker & Dialect Coach Katia Café-Febrissy	Millersville University
2013-2018	Pennsylvania Council on the Arts – 6 Annual Project Grants For: Shakespeare in the Park productions	Ghostlight Productions
2012-2018	Lackawanna County Dept. of Arts and Culture – 7 Annual Project Grants For: Shakespeare in the Park productions	Ghostlight Productions

PROFESSIONAL MEMBERSHIPS

<u>Abrev.</u>	<u>Organization</u>	<u>Membership Level</u>
SDC	Stage Directors and Choreographers Society	Associate Member
AoC	Art of Combat, NYC Chapter	Associate Member and Combatant
ATHE	Association for Theatre in Higher Education	Member
AATE	American Alliance for Theatre and Education	Member
EdTA	Educational Theatre Association	Professional Member
TCG	Theatre Communications Group	Member

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CURRENT, UPCOMING, and/or ANTICIPATED PROJECTS

Date	Job	Production	Venue
4/22	Director	<i>Her Sister</i> , world premiere	Millersville University
Summer 2022	Director	<i>Much Ado About Nothing</i>	People's Shakespeare Project Lancaster History

REFERENCES

Dr. Brian Maxwell,
Dean of the School of Arts and Humanities
Indiana Wesleyan University
brian.maxwell@indwes.edu
(765) 677-2150
(570) 687-8806

Mr. Robert C. Caisley
Chair, Department of Theatre Arts
University of Idaho
rcaisley@uidaho.edu
(208) 885-7399

Mr. Jared Kirby,
Director of NYC Combat for Stage and Screen
Fight Director, Art of Combat
President, Combat Con Las Vegas
jared@jaredkirby.com
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Mr. Jeremy Kemmerer,
Director of Theatre, Tunkhannock Area High School
Ensemble Member, Ghostlight Productions
jeremy.kemmerer@tasd.net
(570) 335-2924

**Additional references are available on request*