

Jonathan Strayer

148 Waypoint Dr., Lancaster, PA 17603

Portfolio: JonathanStrayer.com

Cell: 570.575.6565

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Professional Résumé.

Direction.

<i>Love and Information</i>	Director	Millersville University
<i>Twilight: Los Angeles, 1992</i>	Director	Millersville University
<i>She Kills Monsters</i>	Director	Millersville University
<i>A Midsummer Night's Dream</i>	Asst. Director	Millersville University
<i>Paper Series</i> (lab with playwright)	Co-Director	Directors Lab North, Toronto
<i>Charlotte's Web</i>	Director	Clarks Summit University
<i>Celebration</i> (audio drama)	Director	Ghostlight Productions
<i>Alice in Wonderland</i>	Director	Clarks Summit University
<i>Hamlet</i>	Director	Ghostlight Productions
<i>Much Ado About Nothing</i>	Co-Director	Keystone College & CSU
<i>Emma</i>	Director	Clarks Summit University
<i>The Tempest</i>	Director	Ghostlight Productions
<i>Peter and the Starcatcher</i>	Director	Clarks Summit University
<i>Everyman</i> (devised)	Director	Clarks Summit University
<i>The Poe Asylum</i>	Co-Director	Ghostlight Productions
<i>Drowning Ophelia</i>	Director	Gaslight Theatre Company
<i>Macbeth</i>	Director	Ghostlight Productions
<i>Jaunty Cats!</i> (devised)	Director (co-creator)	Didguno? Inc.
<i>A Midnight Dreary</i>	Co-Director	Ghostlight Productions
<i>Much Ado About Nothing</i>	Director	Ghostlight Productions
<i>A Midsummer Night's Dream</i>	Director	Ghostlight Productions
<i>Twelfth Night</i>	Director	Ghostlight Productions

Stage Combat Direction.

<i>A Midsummer Night's Dream</i>	Fight & Movement Director	Millersville University
<i>Hamlet</i>	Asst. Fight Director & Fight Captain	Ghostlight Productions
<i>Much Ado About Nothing</i>	Fight Director	Keystone College & CSU
<i>Two Gentlemen of Verona</i>	Fight Director	Scranton Shakespeare Festival, NYC
<i>The Tempest</i>	Asst. Fight Director	Ghostlight Productions
<i>Peter and the Starcatcher</i>	Fight Director	Clarks Summit University
<i>Everyman</i> (devised)	Fight & Movement Director	Clarks Summit University
<i>The Poe Asylum</i>	Fight & Movement Director	Ghostlight Productions
<i>Much Ado About Nothing</i>	Fight Captain	Scranton Shakespeare Festival
<i>Macbeth</i>	Fight Captain	Scranton Shakespeare Festival
<i>Julius Caesar</i>	Fight Captain	Ghostlight Productions
<i>Drowning Ophelia</i>	Fight Director	Gaslight Theatre Company
<i>The Comedy of Errors</i>	Fight Captain	Ghostlight Productions
<i>Weapons of Whedon</i>	Co-Fight Captain	Art of Combat, NYC
<i>How Does It Feel?</i>	Co-Fight Captain	Art of Combat, NYC
<i>Macbeth</i>	Fight Director	Ghostlight Productions
<i>Physical Discussions</i>	Co-Fight Captain	Art of Combat, NYC
<i>Romeo and Juliet</i>	Fight Captain	Ghostlight Productions

Professional Memberships.

SDC (Assoc), AATE, ATHE, EDTA, TCG

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Stage Combat Training.

2012-present	Longsword, Sword/Shield, Spear, Bullwhip, Escrima Sticks, French Small Sword, Found Objects, Flexible, Broadsword, Knife (big/small), Latiga y Daga, Night Stick, Quarterstaff, Rapier, Saber, Tomahawk, Throwing Knives, Unarmed	Basic to Intermediate Combatant Fight Captain Asst. Fight Direction Fight Direction	Art of Combat NYC (2012-present) Combat Con, Las Vegas (2015) Ghostlight Stage Combat Seminars (2012-2019) Jared Kirby, John Lennox, Kyle Rowling, Bryce Bermingham, Chris Pytlak, Tony Mita, Anthony DeLongis, Mary DeLongis, Ron Lew, Tom Meadows, David Baker, Derek Conley, Bruno Cruicchi, Scott Ticen
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Performance.

<i>Two Gentlemen of Verona</i>	Launce	Scranton Shakespeare Festival, NYC
<i>Damn Yankees</i>	Welch/Ensemble	Scranton Shakespeare Festival
<i>The Poe Asylum</i>	The Patient (Tell-Tale)	Ghostlight Productions
<i>Much Ado About Nothing</i>	Leonato	Scranton Shakespeare Festival
<i>Macbeth</i>	Seward/Murderer 1/Combatant	Scranton Shakespeare Festival
<i>Julius Caesar</i>	Brutus	Ghostlight Productions
<i>The Comedy of Errors</i>	Antipholus of Syracuse	Ghostlight Productions
<i>Weapons of Whedon</i>	Combatant/Various	Art of Combat, NYC
<i>How Does It Feel?</i>	Combatant/Various	Art of Combat, NYC
<i>The Merry Wives of Windsor</i>	Mr. Ford	Ghostlight Productions
<i>Physical Discussions</i>	Combatant/Various	Art of Combat, NYC
<i>Romeo and Juliet</i>	Mercutio	Ghostlight Productions
<i>A Midnight Dreary</i>	Fortunato	Ghostlight Productions
<i>Jane Austen and Friends</i>	Bigg-Wither/Wickham/Crawford	Theatre 411
<i>Twelfth Night</i>	Priest	Ghostlight Productions

Formal Education.

2019	M.F.A. Directing	The University of Idaho, Moscow, ID
2013	M.Ed. Organizational Leadership	Clarks Summit University, Clarks Summit, PA
2004	M.A. Theatre	Bowling Green State University, Bowling Green, OH
2003	B.S. Communications/Theatre	Clarks Summit University, Clarks Summit, PA

Educator.

2019-Present	Director of Theatre & Assistant Professor for Communication and Theatre	Millersville University, Millersville, PA
2011-2019	Director of Theatre & Assistant Professor Dept. of English, Communications, and Theatre	Clarks Summit University, Clarks Summit, PA
2006-2012	Instructor Dept. of Communication Arts and Humanities	Keystone College, LaPlume PA
2007-2009	Instructor Dept. of Communications Arts and Sciences	Penn State University Scranton, Scranton, PA
2006-2008	Instructor Dept. of English and Communications	Marywood University, Dunmore PA

*Curriculum vitae, references, and portfolio available at www.JonathanStrayer.com